

Sponsorship Information

Considering Matthew Shepard

This oratorio came out of the tragic death of Matthew Shepard who was beaten and murdered in 1998 for being gay. This choral piece looks at the darkness of Shepard's death and the thoughts and feelings that came from people who rejected his humanity as well as looking towards hope and the possibility of transformation to something more loving and uplifting.

"Matt Shepard and his story have led me on an inspiring, challenging and deeply meaningful journey that I continue to this day. In composing Considering Matthew Shepard, I wanted to create, within a musical framework, a space for reflection, consideration and unity around his life and legacy."

– Craig Hella Johnson, composer

Partnerships and Sponsorships

On March 28, 2020, the Polymnia Choral Society will be performing *Considering Matthew Shepard* at Performing Arts Center in Melrose, MA. Engaging with the community beyond music is an aspiration of the Polymnia Choral Society and performing *Considering Matthew Shepard* is our first step. We are inviting you to be part of this extraordinary experience. We are aiming to raise money through generous partners and sponsors like you. We plan to offer a portion of the proceeds to support the excellent work of organizations who work with the LGBTQ+ community.

SPONSORSHIP OPPORTUNITIES:

Received Benefit:	Guardian \$5,000	Advocate \$2,500	Ally \$1,000	Friend \$500	Supporter \$250
Tickets to <i>Considering Matthew Shepard</i>	10 Tickets	6 Tickets	4 Tickets	4 Tickets	2 Tickets
Name in program – on special acknowledgement page	◆	◆	◆	◆	◆
Logo on poster at concert venue	◆	◆	◆		
Verbal acknowledgement during concert by Polymnia President, Steve Francis	◆	◆			
Option for table of marketing materials near refreshment area	◆				