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The  
MESSIAH

G. F. HANDEL

*The Polymnia Choral Society*

Sunday, December 12, 1954, at 4.00 P. M.

Stoneham Town Hall

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*Orchestra and Chorus*

*directed by*

STEPHEN J. ORTLIP

ALICE FARNSWORTH BOFFETTI *Soprano*    CARL NELSON    *Tenor*  
JEAN HARPER    *Alto*    RAMON GILBERT    *Bass-Baritone*

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*Organist:* WILLEM FRISCO FRANK

*Rehearsal Accompanist:* DORIS VON KLOCK

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## OFFICERS OF POLYMNIA CHORAL SOCIETY

*Chairman:* ROBERT V. KLEINSCHMIDT

*Secretary:* ELIZABETH L. BOARDMAN

*Treasurer:* ALEXANDER KLAPES

*Membership:* STEPHEN J. ORTLIP

*Sponsorship:* THOMAS HANSON

*Publicity:* RICHARD EVANS

*Executive Committee:* GLADYS MACKENZIE, JUAN SNOW, ELMER AUSTIN, CAROLYN TODD, KENNETH CLINTON (ex officio).

## OTHER POLYMNIA EVENTS OF THIS SEASON

Sunday, March 13, 1955: A program of Great Sacred Music, presented at the First Congregational Church, Wakefield.

Sunday, April 24, 1955: Faure's REQUIEM, presented jointly with the Melrose Symphony Orchestra at Memorial Hall, Melrose.



### Chorus

**Sopranos**  
Bennett, Anne  
Bels, Pauline  
Burtaer, Mary  
Cody, Glennis  
Davidson, Gloria  
Drinkwater, Marjorie  
Floyd, Myrtle  
Knapton, Joanne  
MacLeod, Pearl  
Marsh, Elizabeth  
Mauka, Marlon  
Meehan, Cecily  
Mohler, Phyllis  
Ortlip, Doris  
O'Hara, Mary  
Shea, Eleanor  
Snowdon, Victoria  
Stone, Nina  
Todd, Carolyn  
Williams, Laura  
Wright, Mary  
Thurrell, Mildred

**Altos**  
Bridge, Jeanne  
Cleveland, Ruth  
Clinton, Jean

Caldwell, Gladys  
English, Carolyn  
Harris, Lora  
Hopkins, Joyce  
Hosker, Doris  
Hylan, Shirley  
Knowland, Evelyn  
Koenig, Mae  
MacKenzie, Gladys  
Mann, Beatrice  
Odiorne, Elizabeth  
Perry, Jean  
Powers, Beulah  
Sim, Ann  
Stone, Ruth  
Streck, Emily  
Thwing, Lois  
Thwing, Melva  
Trenholm, Irene  
Trow, Wilda  
Weyhrauch, Doris

**Tenors**  
Adams, Frank  
Anderson, Alfred  
Gibson, Warren

Henderson, William  
Kimball, John  
Nichols, Harry  
O'Hara, Charles  
St. Clair, Roger  
Stone, Lewis  
Winslow, Ronald  
White, Albert

**Basses**  
Austin, Elmer  
Bonic, Robert  
Evans, Richard  
Evans, Robert  
Gayette, Edward  
Hanson, Thomas  
Hopkins, Bryant  
Jones, David  
Johnson, Walter  
Klapes, Alexander  
Kleinschmidt, Robert  
Rich, Edwin  
Soule, Neil  
Spaulding, William  
Trenholm, David  
Watson, Earl  
Willis, Charles



\* Certain notes and changes in the original score have been omitted in this performance. In keeping with a popular tradition, the Hallelujah chorus is being sung fast.

AIR (Alto) Isaiah XL: 11 (Soprano) Matthew XI: 28,29  
He shall feed His flock like a shepherd; and He shall gather the lambs with His arm,  
and carry them in His bosom, and gently lead those that are with young.  
Come unto Him, all ye that labour and are heavy laden, and He shall give you rest.  
Take His yoke upon you, and learn of Him; for He is meek and lowly of heart; and ye  
shall find rest unto your souls.

CHORUS Matthew XI: 30  
His yoke is easy, and His burthen is light.

— INTERMISSION —

CHORUS John I:29  
Behold the Lamb of God, that taketh away the sins of the world.

AIR (Alto) Isaiah LIII: 3  
He was despised and rejected of men: a man of sorrows, and acquainted with grief.

CHORUS Isaiah LIII: 4,5  
Surely He hath borne our griefs, and carried our sorrows; He was wounded for our  
transgressions; He was bruised for our iniquities; the chastisement of our peace was  
upon Him.

CHORUS Isaiah LIII:5  
And with His stripes we are healed.

CHORUS Isaiah LIII:6  
All we like sheep have gone astray; we have turned every one to his own way; and the  
Lord hath laid upon Him the iniquity of us all.

AIR and RECIT. (Tenor) Psalm LXIX: 20 Lamentations I:12; Isaiah LIII:8;  
Psalm XVI:10

Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have  
pity on Him, but there was no man; neither found He any to comfort Him. Behold,  
and see if there be any sorrow like unto His sorrow.

CHORUS I Corinthians XV:21  
Since by man came death, by man came also the resurrection of the dead. For as in  
Adam all die, even so in Christ shall all be made alive.

AIR (Soprano) Job XIX: 25, 26; I Corinthians XV:20  
I know that my Redeemer liveth, and that He shall stand at the latter day upon the  
earth: and though worms destroy this body, yet in my flesh shall I see God. For now is  
Christ risen from the dead, the first-fruits of them that sleep.

RECIT. (Bass) I Corinthians XV:51,52  
Behold, I tell you a mystery: We shall not all sleep; but we shall all be changed in a  
moment, in the twinkling of an eye, at the last trumpet.

AIR (Bass) I Corinthians XV:52,53  
The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be  
changed.

CHORUS Revelations V:12,13  
Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to re-  
ceive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.  
Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and  
unto the Lamb, for ever and ever.

CHORUS Revelations XIX:6, XI:15; XIX:16  
HALLELUJAH! For the Lord God omnipotent reigneth. The kingdom of this world  
is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and  
ever.

KING OF KINGS, AND LORD OF LORDS. HALLELUJAH!

## ... Program ...

### OVERTURE

RECIT. (Tenor) Isaiah XL: 1-3

Comfort ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

AIR (Tenor) Isaiah XL: 4

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS Isaiah XL: 5

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

RECIT. (Bass) Haggai II: 6, 7 — Malachi III:1

Thus saith the Lord of Hosts: — Yet once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

AIR (Bass) Malachi III: 2

But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire.

RECIT. (Alto) Isaiah VII: 14 — Matthew I:23

Behold a virgin shall conceive, and bear a Son, and shall call His name Emmanuel, God with us.

AIR (Alto) and CHORUS. Isaiah XL: 9; LX:1

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength, be not afraid; say unto the cities of Judah: Behold your God!

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

AIR (Bass) Isaiah IX:2

The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS Isaiah IX: 6

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, The mighty God, the everlasting Father, the Prince of Peace.

### PASTORAL SYMPHONY

RECIT. (Soprano) Luke II:8,9,10,11,13 (XV, XVI also)

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! The angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. And the angel said unto them: "Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord." And suddenly there was with the angel a multitude of the heavenly host praising God; and saying:

CHORUS Luke II:14

Glory to God in the highest, and peace on earth, good will towards men.

RECIT. (Alto) Isaiah XXXV: 5,6

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

\*—Because of the nature of this work the audience is requested to refrain from applause during the course of the program.